



FESTIVAL INTERNACIONAL
DE CINEMA DEL MEDI AMBIENT

RULES & REGULATIONS 2010

0 | INTRODUCTION

The International Environmental Film Festival (FICMA) was born in 1993 and is one of the founding members of the main International network of Environmental Film Festivals: EFFN (Environmental Film Festival Network- www.effnetwork.org). The aim of the Festival is to promote, spread and disclose -before, during and after the Festival- audiovisual productions about environmental issues.

1 | PARTICIPATION

The 16th International Environmental Film Festival will be held at Catalonia - Barcelona from June 1st until 6th, 2010. The festival is open to any physical or legal person, regardless of their age, with productions completed after January 1st, 2009. If somebody wants to submit a work completed before the mentioned date, it can only be submitted to the International Focus section. If the film is a worldwide premiere or it has not yet been released in Catalonia, it can also be submitted to the Premiere section.

The subject of the films or videos must be the environment: What is meant by environment is the sum of everything that surrounds us and specially affects and imposes conditions on the circumstances of our lives. This includes all natural, social and cultural values that influence life on our planet at a given moment and place. That is, not only the space where we find life but the living beings, objects, water, earth, air and the relations between them, as well as such intangible elements as culture, that take place in that space.

The categories and sections included are:

COMPETITION	OUT OF COMPETITION
OFFICIAL SECTION (Productions completed after January 1 st , 2009) <ul style="list-style-type: none"> • DOCUMENTARIES (award 10.000 €) • SHORT FILMS (award 5.000 €) (Fiction and/or Animation) <hr/> WORK IN PROGRESS (award 5.000 €) see annex 11	INTERNATIONAL PREMIERE Worldwide premiere (Documentary, feature film, short film and animation) CATALONIA PREMIERE Premiere in Catalonia (Documentary, feature film, short film and animation) INTERNATIONAL FOCUS* (documentary) GREEN SCHOOLS *2

*INTERNATIONAL FOCUS: This section, out of competition, is open to documentaries prioritizing issues of the present time and/or of general interest. Any documentary, regardless of its production date, may be entered in this section. Documentaries entered in the official section in competition may also be entered in this section by ticking the corresponding box of the entry form.

*2 GREEN SCHOOLS: Out of Competition Films are addressed to students and they will be screened during regular school hours at those schools that participate in the festival or at special family screenings. This section will admit any film in spite of its genre, duration and year of production, as long as it fulfills educational purposes to raise environmental awareness among children.

2 | FILM SUBMISSION

There is no entry fee. The deadline for submission of entries for selection is March 1st, 2010.

Submission must include:

1. Correctly fulfilled and SIGNED Entry form.
2. A PHOTOGRAPH of the film / video, on a CD-R in JPEG format at 300 ppp, or by e-mail: info@ficma.com
3. Brief synopsis in Word or txt format
4. Copy for selection on DVD or VHS PAL format.
5. A photo and filmography of the Film Director
6. If the preview DVD is not in Catalan or Spanish, please send a copy of the dialogues in Catalan, Spanish or English. Preferentially in Word and/or Txt format, on CD-R or by e-mail to: info@ficma.com

FILMS IN OTHER SYSTEMS OR FORMATS WILL NOT BE ACCEPTED

3 | SELECTION

Selected film entries will be notified to the participants at the Festival's official website: www.ficma.com . All the selected productions also will be notified by e-mail.

FILMS OR VIDEOS CONTAINING PUBLICITY OF A COMPANY, INDUSTRY OR INSTITUTION WILL NOT BE ALLOWED

4 | JURY

The jury is made up of three professionals for each of the official sections of the festival. The jury's decision will be inappealable and they have the right not to grant an award for one or several of the sections if deemed desirable.

5 | AWARDS

- GOLDEN SUN FOR BEST DOCUMENTARY (10.000 €) *³
- GOLDEN SUN FOR BEST SHORT FILM (5.000 €) *³
- WORK IN PROGRESS 2010 (5.000 €)*³
- "GENERALITAT DE CATALUNYA" AWARD
- ESPECIAL AWARDS

*³ The prize money will be subject to the withholding tax specified in current Spanish legislation, the payment of the prize will be cash before the next FICMA edition.

6 | DELIVERY AND RETURN

SELECTION COPIES

The applicants will be in charge of the shipping expenses. The festival will not be held responsible for the damage or lose of the films, therefore it suggests that no originals be sent. The films sent from abroad by courier or airmail must be marked: "FOR CULTURAL PURPOSE. NO COMMERCIAL VALUE" and sent to:

FESTIVAL INTERNACIONAL DE CINEMA DEL MEDI AMBIENT

BY REGULAR MAIL	BY COURIER
P.O. BOX / Apartado de correos 199 08820 El Prat de Llobregat - Barcelona - SPAIN	Pg. Ramon Codina 65, (local 1) 08820 El Prat de Llobregat - Barcelona - SPAIN

Selection copies on VHS and DVD format will not be returned and will be stored in the Festival's archive. The shipment of the screening copy is to be paid by the sender. The screening copies will be returned upon written request, specifying the destiny and devolution date (distributors, producers, other festivals, etc.)

7 | FESTIVAL ON TOUR

Due to the educational character of the Festival and its aim at raising awareness, the awarded films and some of the selected ones will be exhibited in the Festival on tour. These screenings will only have a purpose of diffusion and the entrance will be free. Participation in the Festival also implies participation in La MUESTRA Del FICMA, unless otherwise indicated by the producer upon written notification.

8 | FICMATECA: FICMA AUDIOVISUAL ARCHIVE

The Films or Videos that participate and accept the rules and regulations of the Festival in all its sections will take part of the FICMA Audiovisual Archive, constituted by the FICMATECA (unless otherwise indicated by the owner of the production upon written request). The owners of the work preserve all the rights upon the film, and cede the copy to FICMA with the sole intention of making up the archive. Its aim is always the contribution to education, information, and raise awareness, through the FICMATECA online, with restricted access and only available to the educative centers (Schools, High Schools and Universities); any other use will be previously consulted and agreed to in writing with the owners of the work.

9 | FICMA.NET -Zero emissions

FICMA aims to be the world's most sustainable Environmental Film Festival over the next 5 years, by implementing measures to reduce CO2 emissions (audited annually and published on the Web). Since its beginnings, the Festival has made great efforts to ensure the presence of producers, distributors and worldwide broadcasters at the Festival, (National Geographic, Discovery Channel, HBO, TVE, TV3, BBC, Odyssey, among others), either as part of the jury or as special guests of the event, in order to exhibit the productions of those filmmakers involved in each edition, so as to

give a professional opening to their films. In several editions of the festival, up to 70 % of the films in the official section have achieved a commercial output.

With FICMA.NET we want to go another step beyond to what we have achieved so far, by creating a screening site online, in which all films in the official section will be shown in flash format and during only one day. Video download will not be allowed. With such a web page, the Media Purchasing Managers who collaborate with the Festival will be able to watch the films without having to move (and thus avoiding more CO2 emission).

FICMA.NET opens to the worldwide audience and also to those who cannot go to the screening rooms. Films will be viewed ONLY the same day that are scheduled at the festival and then they will disappear from the web. All films in the official section will be shown in this new screen online, FICMA.NET, unless otherwise indicated by the producer upon written notification.

10 | PROMOTION

The Festival may use three-minute extracts of the films for TV broadcast. The producer will provide to the festival the promotional material of the film (trailer, poster, pressbook, photos, etc.). The Festival will publicize all the films that comprise the different sections of FICMA through print and audiovisual media as much as possible, as well as arranging interviews with the film directors. Additionally, every year the Festival will be graced with the presence of important film directors, buyers, producers, distributors and international and national TV channels, to whom the films screening will be provided in order to give them the option for potential purchases; in response, the owner of the film should mention its selection and/or the Festival Prize, if awarded, at the promotion of the film (Film credits, trailer, poster, pressbook, official Website, etc.).

11 | WORK IN PROGRESS

Work in progress is open to any documentary project produced or co-produced in Spain. This section is restricted to Documentaries on the environment which are longer than 50 minutes.

Submissions must include the following information:

- Project Title.
- Name of film director.
- Contact details (phone, mail, etc.)
- Technical information (duration, film format).
- Synopsis (one page maximum).
- Film Treatment (between 4 and 8 pages). The script does not replace the treatment and must only be sent if requested.
- Declaration of intentions of the author on his project.
- Filmography of the director.
- Film development.
- Electronic film portfolio on CD-ROM.

The Film Festival Programming Committee will select the participant projects.

A three member jury, including a representative of FICMA, will grant an award which comes with 5,000 Euros in prize money for the production of the documentary.

The members of the organization or of the Selection Committee are not eligible to participate in *Work in progress*, nor are public or private institutions.

The logo of The International Environmental Film Festival may appear in the closing credits of the films selected in *Work in Progress 2010*, accompanied by the required text: "*official Selection Work In Progress - FICMA 2010 - International Environmental Film Festival*" and "*Work In Progress Award - FICMA 2010 - International Environmental Film Festival*", for the winning film.

The awarded film director undertakes to include in its opening credits and in all its promotional and publicity materials the following text: "*Work In Progress Award - FICMA 2010 - International Environmental Film Festival*"; and to have its premiere in the next edition of FICMA.

The Signing of the entry form of the 17- International Environmental Film Festival by the author and/or producer and/or distributor of the film implies the total acceptance of the regulations. The Festival reserves the right to decide all questions not specifically provided for in the regulations.